



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

Thursday, January 8, 2015

12:10 pm. Walter Hall

THURSDAYS AT NOON

PROGRAM

Alexandre Tansman
(1897-1986)

Sonatine for Bassoon and Piano (1952)

I. Allegro con moto
II. Aria: Largo cantabile
III. Scherzo: Molto vivace

Fraser Jackson, bassoon
Beverley Johnston, xylophone & vibraphone
Ed Reifel, marimba & glockenspiel

Bela Bartok
(1881-1945)

Sonata for Two Pianos and Percussion (1937)

I. Assai lento - Allegro troppo
II. Lento, ma non troppo
III. Allegro non troppo

Jamie Parker & Monique de Margerie, pianos
Beverley Johnston & Ed Reifel, percussion

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Next on Thursdays at Noon

January 15

Composing Comedy: The presentation will draw on the archive of film music developed by the students of composer Eric Robertson.

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